

NOTES ON TUDOR SOURCES

Contents

The Use of Sources: Contemporary Printed Works: Hall's *Chronicle*.
Grafton's *Chronicle*
John Stow's *Chronicles*
Raphael Holinshed *Chronicles*
William Camden *Annals*
Robert Fabyan *Chronicle*
Polydore Vergil *Historiae Anglicae*
John Foxe *The Acts and Monuments of the English Martyrs*
The Manner of the Triumph at Calais and Boulogne
The Noble Triumphant Coronation of Queen Anne
William Patten *Somerset in Scotland*
John Proctor: *The Historie of Wiatts Rebellion*
Richard Mulcaster *The Queen Elizabeth travels through the City of London*
The Burning of St. Pauls
Tho. Deloney *Three Ballads of the Armada*
The Chronicle of Queen Jane and of the First Two Years of Mary
The London Chronicles
The Diary of Henry Machyn
The Greyfriars Chronicle of London
John Hayward: *The Life and Raigne of King Edward the Sixth*
The Vita Mariae Angliae Regina of Robert Wingfield of Brantham
The Chronicle of Calais
The Chronicle of King Edward VI
Charles Wriothesley *A Chronicle of England*
The Narrative of Edward Underhill
Calendars and Collections
Short Biography of source authors.

Bibliography: secondary works on sources